

... about *Machinal*

“... director Ianthe Demos and her strong cast deliver a production that is immediate and engaging.... It’s wonderful to know that there are these little gems of theater companies like One Year Lease that dot the New York City artistic landscape. That’s what makes the city and its art so great.”

-Tim Steffen, *Theatrescene.net*, November 2003

“Treadwell’s stage directions also state that ‘The Hope is to create a stage production that will have *style*.’ The production by One Year Lease, a young company dedicated to revitalizing classic texts, achieves that end.”

-Laura Shea, *American Theater Web*, November 25, 2003

“In the hands of One Year Lease, the dimensions of MACHINAL have been realized in ways I would have never envisioned. With the actors literally off the ground, and performing the majority of the play whilst climbing on, sitting on, or dangling from the upper rungs of the four ladders that serve as the major set pieces, the players themselves have taken on the character of living props, as if they were part and parcel of the spaces that surround them.... this [version of MACHINAL] was certainly the most uniquely inspired [I have ever attended]. With that, One Year Lease continues to present classics with a modern eye and the sort of unexpected execution that can make even the old and oft-seen seem like new again.”

-Kessa De Santis, ELJ

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