

... about *Bed*

“Each member of the largely Australian and New Zealander cast is spot on, but Flint deserves special mention for walking the tightrope of Phil's character with such finesse: Tip one way and he's merely a bully; tip the other way and he's a little boy lost. Flint and Cowell have a more interesting and unsettling creature in mind: a man who is just self-aware enough to feel the pain of his own inability to love.”

-A.J. Well, *Backstage*, April 23, 2007

“Nick Flint as Phil is excellent in a role which calls for manipulation masked as affection, and his slick body language mirrors his sociopathic intent. The ensemble form a distinct, yet multi-faceted web of need and desire, feeding off their own insecurities. This exceptional chamber piece, superbly written with concise, stark dialogue, and keen insight into the darker side of man, keeps the audience wholly involved and never wanting to crawl under the covers.”

-Andrew Gilchrist, *Hi! Drama*, MNN Network, Channel 57

“The actors of One Year Lease demonstrate throughout *Bed* how talented they are...”

-Doug Strassler, “Seduction Scenes,” *OffOffOnline*, April 19, 2007